

SHINING TIME STATION

EPISODE #14

"JUST WILD ABOUT HARRY'S WORKSHOP"

SHOOTING SCRIPT

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c Quality Family Entertainment Inc., 1988

SCENE 1 (C)
(MAINSET)

(MR. CONDUCTOR HEARS, AND
FOLLOWS THE SOUND OF ...)

SCHEMER: (O.S.)

(SINGING)

I am ... so beautiful ...
to me --

(POV: MR. CONDUCTOR PEEKS
AROUND WORKSHOP DOORWAY AND SEES
SCHEMER, SCURRYING AROUND,
MEASURING THINGS WITH TAPE
MEASURE, SINGING GLEEFULLY
TO HIMSELF)

SCHEMER: (CONTD)

(JAZZY, IMPROVISING)

I am ... so very beautiful
... to me --

(MATT AND TANYA ENTER FROM
STREET, SEE MR. CONDUCTOR, AND
RUN UP TO HIM)

MATT:

Hi -- !

(MR. CONDUCTOR MOTIONS THEM TO
BE QUIET, AS ...)

(SCHEMER LOOKS UP SHARPLY, PLEASED)

SCHEMER:

Hi? Are you addressing me?

SCENE 1 (C) (CONTD)

(MR. CONDUCTOR SEES SCHEMER
COMING TO DOOR. MR. CONDUCTOR
LOOKS AT MATT AND TANYA, SHRUGS
RUEFULLY, WAVES BYE-BYE, AND ...)

(SPFX: MR. CONDUCTOR DISAPPEARS)

SCENE 2
(HARRY'S WORKSHOP).

(SCHEMER ARRIVES AT DOOR, SEES
KIDS)

SCHEMER:

Ah. You two. Good, I
need some design ideas.

(INDICATES ONE WALL OR CORNER)

What should I put here?
The rotating hot-dog wheel?
Or the char-broasted
chicken grill?

TANYA:

Schemer, you're not
supposed to be in here.
This is my Grandpa's
workshop.

SCHEMER:

(RESUMES MEASURING)

Not for long, it isn't,
my young friend.

STACY: (O.S.)

Matt? Tanya -- ?

(ANGLE ON DOOR AND ROOM -- STACY
APPEARS)

SCENE 2 (CONTD)

STACY:

Oh, hi, Schemer.

(BEAT -- APPREHENSIVELY)

What are you doing -- ?

SCHEMER:

Expanding my commercial
empire, Miss Jones.

MATT:

He's been acting strange
ever since we got here.

SCHEMER:

"Strange"? You happen
to be speaking to the
future owner and operator
of a full service snack
bar of leisure foods
coming soon to a train
station near you.

STACY:

What are you talking
about? Coming where?

(SCHEMER TAKES LETTER FROM HIS
POCKET, UNFOLDS IT GRANDLY,
HANDS IT TO HER)

SCENE 2 (CONTD)

SCHEMER:

Right here.

(STACY READS WITH MOUNTING
DISMAY)

STACY:

This is from Headquarters
... Schemer, does this
mean that the railroad
is letting you open up
a snack bar here? In
Harry's workshop?

SCHEMER:

It means they're thinking
about it. And if they
like my report, then the
railroad people will
talk to my people, which
is basically me. The
next thing you know --
boom -- there'll be a
snack bar here.

STACY:

Schemer, we need Harry.

(MORE)

SCENE 2 (CONTD)

STACY: (CONTD)

And Harry needs his
workshop.

SCHEMER:

That was yesterday, Miss
Jones. Today, your
customer wants one
thing: snacks. Your
customer wants a burger.
Your customer wants an
order of fries. And to
wash it all down, your
customer wants a
raspberry Pow!, made with
five percent real juice
and topped off with the
super-foamy head. I'm
gonna make a mint on this
idea, Miss Jones.

(BEAT -- AN AFTERTHOUGHT)

Plus it'll help the
station.

SCENE 2 (CONTD)

STACY:

We'll see about that.

(SHE ANGRILY TURNS AND MARCHES
BACK TO MAINSET)

SCENE 3 (C)
(MAINSET)

(STACY GOES TO PHONE AT TICKET
BOOTH AND DIALS. KIDS FOLLOW)

(SPFX: MR. CONDUCTOR APPEARS
ON BOOTH IN BIG WHITE SWEATSHIRT,
KNEE-HIGH PANTALOONS, KNEE HOSE,
HOLDING A BUTTERFLY NET. MAYBE
A BIG HAT, TOO)

STACY:

Hello? It's Stacy Jones
at Shining Time Station.
May I speak to Mr. J.B.
King, Esquire, please? ...
Yes, I know he's the
railroad superintendent.
That's why I'm calling
him. Thank you ...

MR. C:

Good for you, Stacy!
Tell them Harry's work-
shop stays just as it is.

STACY:

(INTO PHONE)

Hello, Mr. King? ... Yes,
I --

(BEAT -- TAKES DEEP BREATH)

(MORE)

SCENE 3 (C) (CONTD)

STACY: (CONTD)

No, sir. I do not think
it's a dandy idea.
Shining Time Station
doesn't need a snack bar.
I know other stations
have them. But business
is fine -- and besides,
other stations don't have
Harry. He is the heart
and soul of this place.
We need him, and he needs
his workshop. And I won't
let you kick him out of
it just to sell hamburgers,
and fries, and ... and a
raspberry POW! That's
all I have to say for now.
Good-bye.

(SHE HANGS UP AND PACES, STOPPING
AT JUKEBOX)

TANYA:

Wow, Stacy -- that was
your boss!

SCENE 3 (C) (CONTD)

MATT:

You could get fired, or
something.

STACY:

I don't care. Sometimes
you have to stand up for
what you believe in.

TANYA:

Like standing up for
Harry's workshop?

STACY:

Exactly, Tanya.

SCENE 4 (J)
(INT. JUKEBOX)

(THE PUPPETS ARE DOZING,
EXCEPT ...)

DIDI:

Yeah, you tell 'em,
Stacy! She was great,
wasn't she, you guys?

(BEAT -- NO ANSWER)

Hey!

(SHE HITS CYMBAL. ALL THE
OTHERS JUMP)

SCENE 5 (C)
(MAINSET)

(RESUME: MR. CONDUCTOR AT TICKET
BOOTH. STACY STILL PACING)

STACY:

Mr. Conductor, it looks
like you're all dressed
to go butterfly hunting.

MR. C:

I am. Of course, a
butterfly to me is about
the size of an eagle to
you. So after I catch
one, we just play a few
games of cards, and then
I let it go.

(BEAT)

Is something the matter?

STACY:

I wonder if I should call
Mr. King back and explain
myself better.

MR. C:

I should say not. Let
him think about it. You

(MORE)

SCENE 5 (C) (CONTD)

MR. C: (CONTD)

don't want to explain
yourself too well, you
know.

MATT:

Why not?

MR. C:

Because if people know
exactly what you mean,
then it's easy for them
to disagree with you.
But if they aren't quite
sure what you mean, then
they can never be quite
sure whether they dis-
agree or not! You know,
it reminds me of when
Duck first arrived on the
Island of Sodor ...

(SPFX: THOMAS INTRO FX)

SCENE 6 (T)

(VT: THOMAS EPISODE #34
"DUCK TAKES CHARGE")

SCENE 7 (C)
(MAINSET)

TANYA:

There's just one thing,
Mr. Conductor. I don't
see how that story has
anything to do with what
you said about not
explaining yourself
too well.

MR. C:

Exactly. And now excuse
me. I have an appointment
in a field of wildflowers
near Lucky Lake.

(SPFX: HE DISAPPEARS)

SCENE 8
(MAINSET)

(ANGLE ON: WORKSHOP DOOR.
SCHEMER EMERGES FROM WORKSHOP,
PUTS RAILROAD SWITCH LOCK ON
DOOR, CLOSES IT FIRMLY. THEN
HE STANDS IN ARCADE DOING
FIGURES ON CLIPBOARD)

(SFX: TRAIN ARRIVES, WAITS,
LEAVES)

(HARRY ENTERS FROM PLATFORM
ARCH. STACY SEES HIM, GOES
UP WORRIEDLY)

HARRY:

'Afternoon. You know,
that Silver Comet runs
even better now than she
did thirty years ago.
That throttle works as
smooth as milk --

STACY:

Uh, Harry, we have a
problem --

HARRY:

(HEADING TOWARD WORKSHOP)

I got a photograph of
her when she was new.
It's right over here in
my workshop.

SCENE 8 (CONTD)

(WORKSHOP DOOR -- HARRY SEES
LOCK, STOPS DEAD)

HARRY: (CONTD)

Well now, what's this.

STACY:

Um, that's the problem.

You see, the head office
has given Schemer per-
mission to ... to make
a proposal to ... sort
of ... turn your workshop
into something else.

HARRY:

What kind of something
else?

STACY:

A snack bar.

(HARRY DIGESTS THIS, THEN SLOWLY
TURNS AND WALKS OVER TO SCHEMER,
WHO IS TRYING, WITHOUT SUCCESS,
TO LOOK FEARLESS)

HARRY:

Sometimes my ears play
tricks. Did she say a
snack bar?

SCENE 8 (CONTD)

SCHEMER:

(STALLS A BEAT: THEN --)

A quality snack bar.

(AS HARRY WALKS AWAY IN DISGUST)

SCHEMER: (CONTD)

You can count on it.

None of your taco-flavored
popcorn or icky sticky
cotton candy. Just nice
good stuff.

(SCHEMER STARTS TO FOLLOW HARRY
ACROSS SET, JUST AS FLANAGAN
ENTERS THROUGH ARCH: SOBER,
SILENT, IN CONSERVATIVE BUSINESS
SUIT, CARRYING SATCHEL. HARRY
LEAVES VIA FRONT)

SCHEMER: (CONTD)

You know, Harry, the
problem with you --

(TO FLANAGAN)

Oh. Hello. Customer,
huh? Waiting for another
train? Fantastic.

(FLANGAN NODS. SCHEMER NODS TOO)

SCHEMER: (CONTD)

Hey, I don't know about

(MORE)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

you, but I sure could
use some entertainment
right about now. Say!
How about some music! I
think there's a jukebox
around here --

STACY:

Schemer, we cannot close
down Harry's workshop.
First of all, he keeps
the station running
properly. Second, he
helps all the passengers.
And third, he makes
wonderful things --
gadgets for me, toys for
the kids. And the stories
he knows, and the songs,
the history, the people --

SCHEMER:

Get serious, Miss Jones.
Railroads don't run on

(MORE)

SCENE 8 (CONTD)

SCHEMER: (CONTD)

gadgets and stories and
songs. They run on cheese-
burgers and scrambled eggs.

STACY:

They also run on equip-
ment. What about the
repairs Harry does around
the station! This place
wouldn't last a week
without his help.

SCHEMER:

Are you kidding? You
can run it with one hand
tied behind your back.

STACY:

Schemer --

SCHEMER:

You're extremely capable,
Miss Jones, and I admire
that very much indeed.

STACY:

We're not talking about me --

SCENE 8 (CONTD)

SCHEMER:

So stop putting yourself
down right now.

(TO FLANAGAN)

I'm teaching her how to
manage the place -- So
just drop a nickel in
there --

STACY:

(CROSSES TO HIM, EYEBALL TO
EYEBALL)

That's it. Out.

SCHEMER:

What does she mean, "out"?

STACY:

(AS SHE HUSTLES HIM TOWARD DOOR)

It means I'm manager here
and I want you out!

SCHEMER:

Okay, I can take a hint.

(AT DOOR, PARTING SHOT)

Look Miss Jones, is it
my fault if human beings
need food to survive?

SCENE 8 (CONTD)

STACY:

OUT!

(HE GOES. STACY GOES OVER TO
MATT AND TANYA)

MATT:

All Schemer thinks about
is money.

STACY:

Well, he thinks he's
doing the right thing.
It's just -- Harry is
completely dedicated
to the railroad --

FLANAGAN:

Excuse me, but does the
5:20 express stop at
Doodlehaven?

STACY:

Only on weekends and
holidays.

FLANAGAN:

I see. Well, I'd like to
hear some music while I'm
waiting. Does this work?

SCENE 8 (CONTD)

(STACY NODS)

FLANAGAN: (CONTD)

Good.

(HE PUTS NICKEL IN)

SCENE 9 (J)
(INT. JUKEBOX)

(THE PUPPETS ARE IN PLACE, ALL
TALKING AT ONCE. GRACE CALLS
FOR QUIET, TO NO AVAIL, UNTIL --)

GRACE:

I said QUIET!

(THEY FALL SILENT)

Now. The selection is

_____.
DIDI:

I still say Stacy's right.

TEX:

But sometimes a nice
bowl of chili is just
what a body needs, little
lady.

REX:

That's pure poetry, Tex.

TEX:

Thank you, Rex.

REX:

You're welcome, Tex.

DIDI:

You guys want chili, go

(MORE)

SCENE 9 (J) (CONTD)

DIDI: (CONTD)

to a restaurant. No
snack bar. I want Harry
to keep his workshop.

(ALL BREAK INTO TALK AGAIN,
UNTIL --)

TITO:

(YELLING INTO DIN)

LET'S GO! ONE ...

TWO ... THREE --

(INTO: PUPPET SONG)

SCENE 9 (J) (CONTD)

(PUPPET SONG: TO COME)

SCENE 10
(MAINSET)

(STACY IS DOING PAPERWORK IN
TICKET BOOTH. MATT AND TANYA
ARE PLAYING CHECKERS ON FLOOR IN
FRONT OF INFO BOOTH. FLANAGAN IS
SEATED ON BENCH, READING PAPER)

(SCHEMER ENTERS FROM STREET,
GLARES AT STACY, STRIDES OVER TO
ARCADE, GRABS THE CLIPBOARD HE
FORGOT, AND STARTS TO LEAVE. HE
STOPS AT THE CHECKER GAME, WATCHES
MATT MAKE A MOVE, SNORTS AND ROLLS
HIS EYES IN EXAGGERATED DISDAIN,
SHAKES HIS HEAD, AND LEAVES.
MATT WATCHES HIM GO, PONDERES
FOR A SECOND, THEN --)

MATT:

Aunt Stacy? Why is
Schemer doing this?

TANYA:

I know. He's a bully.

(STACY EMERGES FROM BOOTH AND
JOINS THEM)

STACY:

Oh, I don't think so,
Tanya. I know I got
angry with him before,
but Schemer's not really
a bully. I mean, a bully
is someone who pushes

(MORE)

SCENE 10 (CONTD)

STACY: (CONTD)

around people who are
weaker than he is. Do
you really think Schemer's
that bad?

TANYA:

Well ... he does so many
silly things, and he
never seems to care
about anybody else.

STACY:

(LAUGHS)

That's true. But this is
the first time he's ever
done something this bad --
and I don't think he
really means it.

MATT:

He hurt Harry's feelings,
didn't he?

STACY:

Yes, he did. But he
didn't really want to.

(MORE)

SCENE 10 (CONTD)

STACY: (CONTD)

He's just all excited
about his idea for a
snack bar.

(PAUSE. SHE THINKS; THEN --)

See, kids, a real bully
is somebody who thinks
it's good to push people
around. He thinks it's
important to be bigger
than other people. And
he thinks that if someone
is afraid of him, then
he's really done some-
thing important. Now,
do you think Schemer's
that bad?

(THE KIDS LOOK AT EACH OTHER, THEN
SHAKE THEIR HEADS AT HER)

STACY: (CONTD)

But that doesn't mean I
have to let Schemer push
me around. Schemer's

(MORE)

SCENE 10 (CONTD)

STACY: (CONTD)

problem is, he doesn't
really know how to get
along and do things with
other people. That's all.
But it's all a disguise.
I'll tell you what. Do
you want to see some
real bullies? Look
inside the picture
machine. Here.

(HANDS THEM A NICKEL)

(MATT AND TANYA APPROACH NICKELODEON,
SHRUG, PUT COIN IN, START TURNING
CRANK)

SCENE 11 (MV)

(VT: MUSIC VIDEO:
"BULLIES AND BAD GUYS")

SCENE 12
(MAINSET)

(KIDS ARE AT NICKELODEON, STACY
AT TICKET BOOTH, FLANAGAN STILL
BEHIND PAPER ON BENCH)

(SFX: TRAIN ARRIVES)

(JODY KRESKEL ENTERS FROM ARCH
[WITH CONCERTINA], LOOKS AROUND,
GOES UP TO STACY AT TICKET BOOTH)

KRESKEL:

Uh, excuse me. When's
the next local to
Twiddley Junction?

STACY:

The train to Twiddley
Junction will be here
any minute now. Is
that an accordion?

KRESKEL:

Actually, it's called a
concertina. It was
invented by a railroad
engineer, in fact.

(KRESKEL DOES HIS ACT, ALL APPLAUD,
HE WAVES GOODBYE AND GOES THROUGH
ARCH -- NEARLY BUMPING INTO SCHEMER.
KRESKEL STOPS, TURNS, AND TRIES TO
GET TO PLATFORM IN OPPOSITE DIRECTION
-- WHERE HE NEARLY BUMPS INTO HARRY.
HE AND HARRY SIDESTEP ONE ANOTHER,

SCENE 12 (CONTD)

HARRY PROCEEDS -- AND NEARLY
COLLIDES WITH SCHEMER. HARRY AND
SCHEMER ENTER THROUGH ARCH, TAKING
ELABORATE CARE TO STAY AS FAR
APART FROM EACH OTHER AS POSSIBLE)

HARRY:

(COOLLY)

Pardon me, everyone, but
I have work to do.

TANYA:

Grandpa! Stacy told Mr.
King that there wasn't
going to be any snack bar!

MATT:

(TO SCHEMER)

So what do you think of
that!

SCHEMER:

I totally agree, young
Matt. There won't be
any snack bar.

STACY:

There won't?

SCHEMER:

Uh-uh. Because I don't

(MORE)

SCENE 1.2 (CONTD)

SCHEMER: (CONTD)

like that term any more.
From now on everybody has
to call it "le cafe."

STACY:

Schemer --

SCHEMER:

And another thing, Miss
Jones. You can't kick
me out of here any more.
My lawyer says only
somebody from the main
office can boss me
around.

(SCHEMER CROSSES TO CRANE-MACHINE.
UNDER --)

HARRY:

Schemer, you amaze me.

SCHEMER:

Harry, my friend, I amaze
myself. Here.

(HE PUTS COIN IN MACHINE, WHICH
LIFTS AND DELIVERS PLASTIC CIGAR.
SCHEMER HANDS HARRY CIGAR. MACHINE
KEEPS WORKING AND PRIZES KEEP
COMING OUT)

SCENE 12 (CONTD)

SCHEMER: (CONTD)

Just to show there's no
hard feelings.

(AS HARRY REFUSES TO TAKE IT)

SCHEMER: (CONTD)

Suit yourself.

(NOTICES MACHINE)

Wait a minute -- what's
this?

HARRY:

Your machine.

SCHEMER:

I only put in one nickel.
STOP! This is a major
malfunction! Look, Harry
... how's about taking a
look at it ... ?

HARRY:

No way.

SCHEMER:

Come on, it's your job!

(OFF HARRY'S SILENCE)

Okay. I'll get somebody
else.

SCENE 12 (CONTD)

(HE EXITS IN A RUSH)

STACY:

Um ... Harry? You're not
going to like me for
saying this, but ... I
think you should fix the
machine.

HARRY:

That's not funny, Stacy.

STACY:

But, well, maybe if you
fixed the machine, Schemer
might ... you know ...

HARRY:

Might give me back some-
thing that's already
supposed to be mine in
the first place?

(GOES TO REAR OF MACHINE, PULLS PLUG)

There. All fixed.

(HE LAUGHS AND SHAKES HIS HEAD,
EXITS TOWARD PLATFORM THROUGH
ARCH. STACY FOLLOWS. UNDER --)

SCENE 12 (CONTD)

STACY:

Oh, Harry, please don't
be insulted --

(SHE'S GONE TOO. FLANAGAN PUTS
DOWN PAPER, DOES REACTION TAKE,
FOLDS PAPER, AND FOLLOWS THEM
OUT ARCH)

SCENE 13 (C)
(MAINSET)

(MATT AND TANYA GATHER AT INFO
BOOTH)

(SPFX: MR. CONDUCTOR APPEARS.
HIS HAT IS GONE, THE NET IS TORN,
HE'S MUSSED UP)

TANYA:

Grandpa's upset, Mr.
Conductor. You can tell
because he laughed, but
nothing was funny.

MR. C:

I don't blame him. No
one wants to be told
they're not useful. No
one wants to be replaced.
Percy went through the
same thing when he met
Harold. I'll tell you
about it -- By the way --
never beat a Golden
Monarch butterfly in
Gin Rummy. They get
angry.

SCENE 13 (C) (CONTD)

(HE BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 14 (T)

(VT: THOMAS EPISODE #36
"PERCY & HAROLD")

SCENE 15 (C)
(MAINSET)

(KIDS AND MR. CONDUCTOR AT INFO
BOOTH)

TANYA:

It's nice that Percy
and Harold became friends.
I don't know if Grandpa
and Schemer will, though.

MR. C:

Not while Schemer wants
that workshop. Harry's
like me -- a travelling
man. And the funny thing
is, the more we travel,
the more we like to know
that there's one special
place, somewhere, that's
all ours. A place that
we can really call home.

(LOOKS AROUND STATION -- HIS HOME.
THEN SEES SCHEMER ENTER FROM STREET)

MR. C: (CONTD)

Uh-oh, here comes you-
know-who/Time for me to
scramez-vous!

(SPFX: MR. CONDUCTOR DISAPPEARS)

SCENE 16
(MAINSET)

(SCHEMER ENTERS BRISKLY)

SCHEMER:

Can you believe some
joker wanted to charge
me forty dollars an hour
plus parts to fix my
machine?

(BEAT)

Hey, what's everyone
so glum about?

(STACY AND HARRY ENTER FROM ARCH,
MID-CONVERSATION)

STACY:

-- and yes, he can be
greedy, insulting, and
very insensitive.

HARRY:

(AN INCH FROM SCHEMER'S FACE)

We're talkin' about you.

STACY:

But I have to make sure
the whole station runs
properly, Harry.

SCENE 16 (CONTD)

HARRY:

Then that's your problem,
Stacy. My problem is
keeping my self-respect
-- which means I don't
do favors for a man who
wants to put me out of
a job!

(SCHEMER HAS CROSSED TO PHONE AT
TICKET BOOTH, AND HOLDS RECEIVER
FOR ALL TO SEE)

SCHEMER:

I don't have to put up
with this. I'm calling
headquarters. They'll
back me all the way.

FLANAGAN (O.S.)

That won't be necessary.

(ALL TURN TOWARD ARCH, WHERE FLANAGAN
STANDS. HE ENTERS, HOLDING OUT ID CARD
IN WALLET. HE ALSO HAS SATCHEL)

FLANAGAN: (CONTD)

B.C. Flanagan: Chief
Roving Inspector for
Indian Valley Railroad.

(MORE)

SCENE 16 (CONTD)

FLANAGAN: (CONTD)

I've been, uh ...
observing your station
here. I must say, I've
found it all extremely
interesting.

STACY:

(APPREHENSIVELY)

Oh boy ...

SCHEMER

(APPROACHES, HAND OUT)

The name is Schemer:
vending magnate extra-
ordinaire and cafe
proprietor par
excellence.

FLANAGAN:

(SHAKES HIS HAND)

Mister Schemer: I like
your jukebox.

(SCHEMER BEAMS AT STACY)

FLANAGAN: (CONTD)

That claw machine is a
classic.

SCENE 16 (CONTD)

(SCHEMER LEERS AT HARRY)

FLANAGAN: (CONTD)

And you've got some
ambitious ideas about
opening up a cafe here.

(SCHEMER GIVES THE KIDS A SMUG
LOOK)

FLANAGAN: (CONTD)

Now let me see that
letter from headquarters.

SCHEMER

Certainly. My pleasure.

(SCHEMER PRODUCES IT AND HANDS IT
OVER)

FLANAGAN:

Thank you.

(HE PERUSES IT QUICKLY, NODDING AND
MURMURING AS THOUGH IN AGREEMENT.
THEN HE PRODUCES A RUBBER STAMP AND
INK PAD. HE STAMPS IT)

"Null and Void."

SCHEMER:

What -- !

FLANAGAN:

That letter is hereby
rescinded.

(MORE)

SCENE 16 (CONTD)

FLANAGAN: (CONTD)

(TO THE KIDS)

That means it's no good
any more.

SCHEMER:

You can't do that!

FLANAGAN:

I certainly can. If you
don't believe it, call
Mr. King back at the
head office. By the way,
Miss Jones, didn't he
tell you I was on my way?

STACY:

I must have hung up on
him before he had a chance
to tell me.

FLANAGAN:

Don't worry about it.
I'll explain it to him.
As for you, Mister
Schemer, like I said,
you've got some ambitious

(MORE)

SCENE 16 (CONTD)

FLANAGAN: (CONTD)

ideas. And that's fine.
But you need a bit more
modesty and a lot more
sense.

(TO HARRY)

And you're Harry Cupper.
I've heard about you,
sir, and today I believe
I've gotten a sense of
what you're all about.
You have respect for the
trains, respect for other
people, and respect for
yourself. In my opinion,
Mr. Cupper, the Indian
Valley Railroad is lucky
to have a man like you
on its payroll. Our
apologies. Your workshop
is yours for as long as
you want it.

SCENE 16 (CONTD)

HARRY:

That's all I wanted to
hear.

(HE HEADS IMMEDIATELY TO WORKSHOP
DOOR AND STOPS)

Get over here, Schemer.

SCHEMER:

(NERVOUSLY, A BIT AFRAID)

Me? Uh ... sure! Why?

HARRY:

Well, how am I going to
fix that machine of yours
if my tools are all
locked up behind this
door?

SCHEMER:

(RUNS OVER, FUMBLES FOR KEY)

Right! Right you are,
Har'! You know, I think
I've learned something
from this little episode.
We don't really need a
snack bar around here.

(MORE)

SCENE 16 (CONTD)

SCHEMER: (CONTD)

What we need is a guy
who can fix arcade
machines. And I mean
that.

(HARRY GOES TO GET HIS TOOLS AND
STARTS IN ON MACHINE. KIDS, STACY
AND FLANAGAN GATHER DOWNSTAGE)

STACY:

Thanks. I don't know
what we would have done
without Harry.

FLANAGAN:

You can thank yourself,
Miss Jones. The things
you've been saying make
a lot of sense. It's a
good thing you held your
ground and stood up for
what you believe in.

(HARRY IS AT BROKEN MACHINE, CALLS
TO KIDS)

HARRY:

Tanya! Matt! How about
coming over here and

(MORE)

SCENE 16 (CONTD)

HARRY: (CONTD)

helping me with this
job.

(KIDS SCURRY OVER TO HIM AS SCHEMER
HESITANTLY APPROACHES FLANAGAN)

SCHEMER:

Uh, Mr. Flanagan, sir?
Just to show there's no
hard feelings -- how
about a little tour of
the station ...

FLANAGAN:

Well, I ... You're on,
Mr. Schemer.

SCHEMER:

It'll only run you a
nickel.

STACY:

Schemer!

SCHEMER:

Only kidding. Only
kidding.

(SCHEMER BEGINS TO LEAD FLANAGAN
ON A TOUR)

SCENE 16 (CONTD)

(STACY WATCHES THEM GO, SHAKES HER
HEAD AT SCHEMER, AND STARTS TO MOVE
TO TICKET BOOTH)

STACY:

Yes. Everything's back
to normal at Shining
Time Station.

(CREDITS)

(FADE)